



Department of English and Humanities

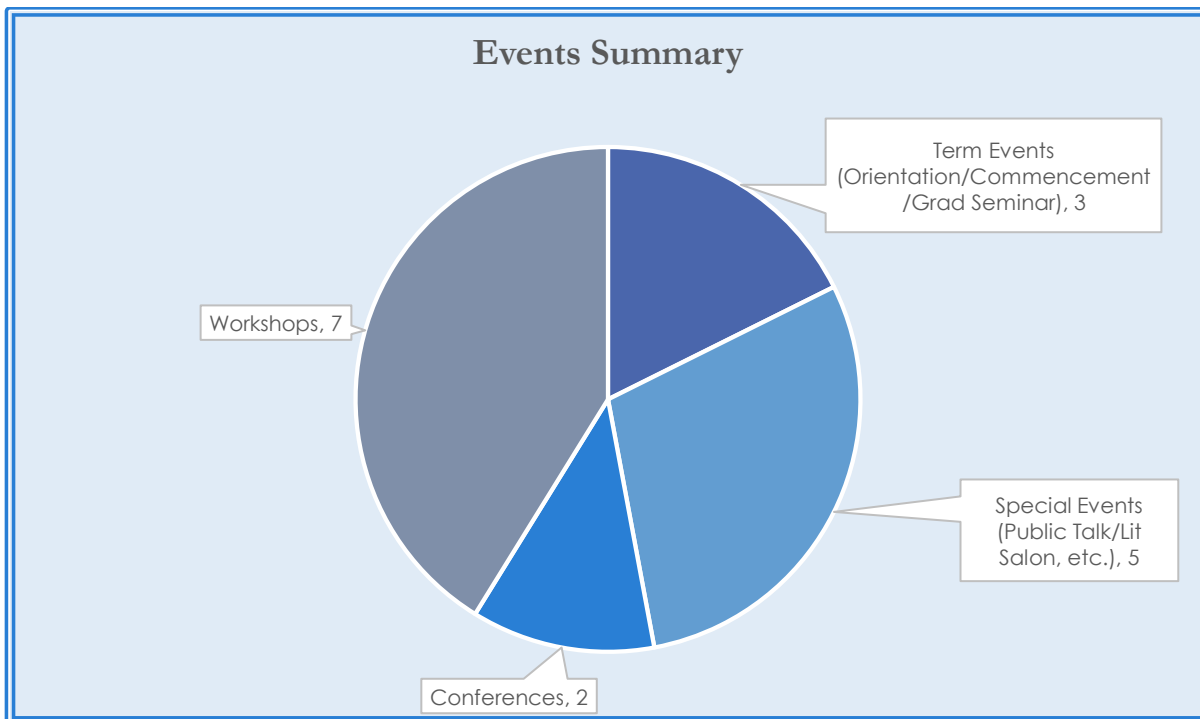
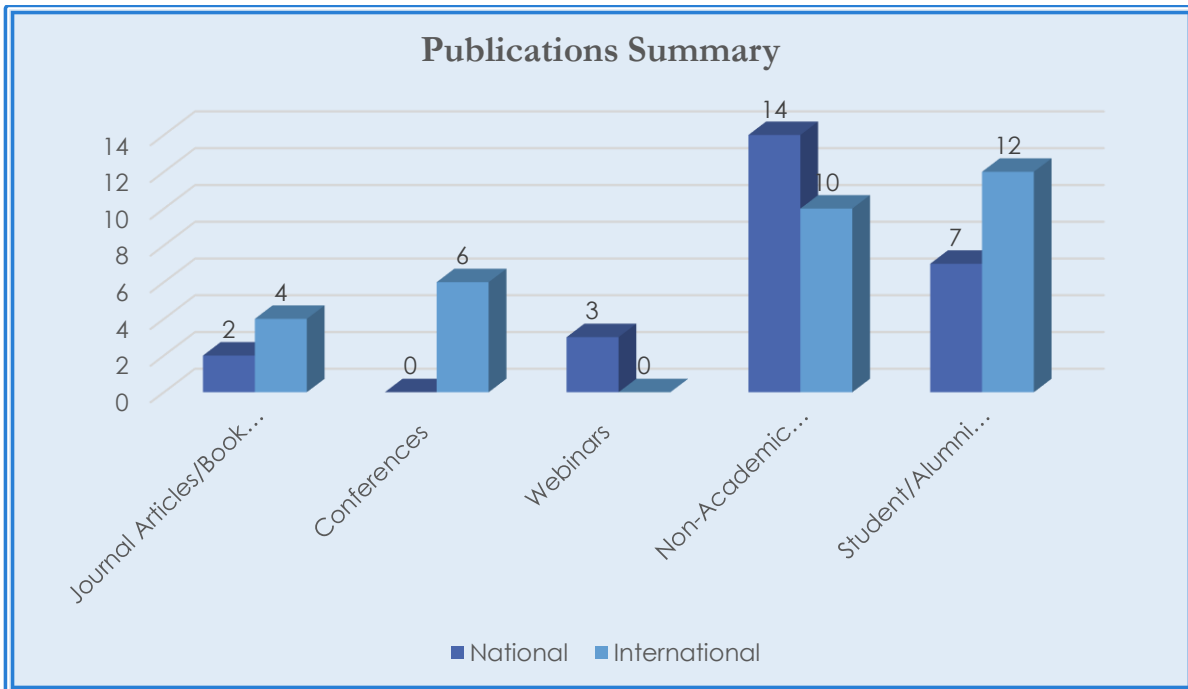
UNIVERSITY OF LIBERAL ARTS
BANGLADESH

Publications and Events Report

Fall 2022

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Publications

Journal Articles/Book Chapters

International

- Haq, Kaiser. "Precarious Cultures: Bangladeshi Novels in English and in English Translation." *Representations of Precarity in South Asian Literature in English*, edited by Om Prakash Dwivedi. **Palgrave-Macmillan**, 2022, pp. 277-296. Hardcover ISBN: 978-3-031-06816-4; eBook ISBN: 978-3-031-06817-1. <https://doi.org/10.1007/978-3-031-06817-1>.
- Mortuza, Shamsad. "Rabindranath Tagore's Ecology of Education: From Ideation to Implementation." *Rabindranath Tagore's Journey as an Educator*, edited by Mohammad A. Quayum. **Routledge**, 2022, pp. 157-171.
- Rahman, Mohammad Mosiur. "The Changing Role of English in Bangladesh." *Training, Language and Culture*, vol. 6, no. 4, 2022, pp. 20-30. doi: 10.22363/2521-442X-2022-6-4-20-30. **[Scopus-indexed, Q1]**
- Saha, Srabosti, and **Mohammad Mosiur Rahman**. "Translanguaging Pedagogy in the EAP Classroom of Private Universities in Bangladesh." *Journal of Higher Education Theory and Practice*, vol. 22, no. 17, 2022, pp. 28-44. <https://doi.org/10.33423/jhetp.v22i17.5656>. **[Scopus-indexed, Q4]**

National

- Mortuza, Shamsad. "Bangladeshi Writing in English: An Anthology." Book Review. *Crossings: A Journal of English Studies*, vol. 13, no. 2, 2022, pp. 164-166.
- Tabassum, Samirah. "Between and Beyond Metamorphosing Identity: A Biopolitical Reading of *The Metamorphosis* and *Blackass*." *Crossings: A Journal of English Studies*, vol. 13, no. 2, 2022, pp. 89-100.

Conferences

International

- Haq, Kaiser. Panelist. "Ruptures and Resilience in English Language Studies in Bangladesh." *Ruptures and Resilience: English Studies in the Now*. North South University, Bangladesh. November 4-5, 2022.
- Islam, Syed Manzoorul. Panelist. "Ruptures and Resilience in English Language Studies in Bangladesh." *Ruptures and Resilience: English Studies in the Now*. North South University, Bangladesh. November 4-5, 2022.

Islam, Syed Manzoorul. Chair and Presenter. Fourteenth Session: FOSWAL Literature Festival, Sahitya Akademi. November 6-9, 2022. <https://www.youtube.com/watch?v=0Dy6l4j5b-o>.

Manzoor, Sohana. Chair and Presenter. Eighth Session: FOSWAL Literature Festival, Sahitya Akademi. November 6-9, 2022. <https://www.youtube.com/watch?v=06xURmZvUb4>.

Haq, Kaiser. Keynote Speaker. “Making Sense of Multidisciplinarity and the Human Sciences.” *Osmosis: Interdisciplinary Approaches in Human Sciences*. East Delta University, Bangladesh. November 16-17, 2022.

Rahman, Nadia. Presenter. “Precarity and Body in Dilruba Z. Ara’s *Blame* and *A List of Offences*.” *Osmosis: Interdisciplinary Approaches in Human Sciences*. East Delta University, Bangladesh. November 16-17, 2022.

Seminars/Webinars

National

Manzoor, Sohana. Host. “Literary Matters” (Online Literary Discussion Series). Session 5 with Arifa Ghani Rahman, DEH, ULAB, and Marzia Rahman, writer. October 25, 2022.

Rahman, Arifa Ghani. Discussant on Translation Matters. “Literary Matters.” (Online Literary Discussion Series). Session 5. *The Daily Star Live*. October 25, 2022. <https://youtu.be/vbpPraVHmOg>.

Mortuza, Shamsad. “Tips for Budding Researchers: An Interactive Session.” Bangabandhu Sheikh Mujibur Rahman Science and Technology University. November 26, 2022.

Non-Academic and Creative Publications

International

Manzoor, Sohana. “Half-Sisters” (short story). *Borderless Journal* (Singapore), October 2022. <https://borderlessjournal.com/2022/10/14/half-sisters/>.

Manzoor, Sohana. “Temples and Mosques” (Translation of Kazi Nazrul Islam’s “Mandir o Masjid”). *Monalisa No Longer Smiles: An Anthology of Writings from Across the World*. Om Books International India, November 2022, pp.87-91.

Manzoor, Sohana. “The Silhouette” (short story). *Monalisa No Longer Smiles: An Anthology of Writings from Across the World*. Om Books International India, November 2022, pp. 191-196.

Manzoor, Sohana. “Nanu’s Song.” *The Bangalore Review*. December 2022. <https://bangalorereview.com/2022/12/nanus-song/>.

Manzoor, Sohana. “Babu” (short story). *Parentheses Journal* (Canada), no. 14. Fall 2022.

- Rahman, Arifa Ghani. "The Story of a Moonlit Night" (Translation of Shaheen Akhtar's "Modhuchandrima Raater Golpo"). *Out of Print*, no. 47, December 2022. https://www.outofprintmagazine.co.in/shaheen-akhtar_the-story-of-a-moonlit-night.html.
- Manzoor, Sohana. "Midnight's Orion" (Translation of Rizia Rahman's "Modhyo Rater Kalpurush"). *Bangladesh: A Literary Journey through 50 Short Stories*. Bee Books, India. January 2023.
- Manzoor, Sohana. "The Henpecked Husband" (Translation of Dilara Hashem's "Aswashathama Hata"). *Bangladesh: A Literary Journey through 50 Short Stories*. Bee Books, India. January 2023.
- Mortuza, Shamsad. "Unquenchable Thirst" (Translation of Rahat Khan's "Pipasha"). *Bangladesh: A Literary Journey through 50 Short Stories*. Bee Books, India. January 2023.
- Rahman, Arifa. "Musings of a Gravedigger" (Translation of Rabeya Khatun's "Ek Gorkhodoker Atmabishleshon"). *Bangladesh: A Literary Journey through 50 Short Stories*. Bee Books, India. January 2023.

National

- Mortuza, Shamsad. "Is It Too Easy to Become a Professor in Bangladesh?" *The Daily Star*. October 7, 2022. <https://www.thedailystar.net/opinion/views/blowin-the-wind/news/it-too-easy-become-professor-bangladesh-3137501>.
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- Mortuza, Shamsad. "Walking in the City." *The Daily Star*. October 21, 2022. <https://www.thedailystar.net/opinion/views/blowin-the-wind/news/walking-the-city-3148596>.
- Islam, Syed Manoorul. "Syed Abul Maksud: A Man of Great Integrity." *The Daily Star*. October 22, 2022. <https://www.thedailystar.net/opinion/views/news/syed-abul-maksud-man-great-integrity-3149316>.
- Mortuza, Shamsad. "Something is Rotten in the State of Things." *The Daily Star*. October 28, 2022. <https://www.thedailystar.net/opinion/views/blowin-the-wind/news/something-rotten-the-state-things-3154541>.
- Mortuza, Shamsad. "How Reality Could Imitate Representation." *The Daily Star*. November 4, 2022. <https://www.thedailystar.net/opinion/views/blowin-the-wind/news/being-different-can-be-beautiful-3160456>.
- Mortuza, Shamsad. "Questioning the Questions." *The Daily Star*. November 11, 2022. <https://www.thedailystar.net/opinion/views/blowin-the-wind/news/questioning-the-questions-3166551>.
- Mortuza, Shamsad. "Spending All for Nothing." *The Daily Star*. November 19, 2022. <https://www.thedailystar.net/opinion/views/blowin-the-wind/news/spending-all-nothing-3173156>.

- Mortuza, Shamsad. "Hypocrite Reader – My Twin – My Brother." *The Daily Star*. November 26, 2022. <https://www.thedailystar.net/opinion/views/blowin-the-wind/news/hypocrite-reader-my-twin-my-brother-3179676>.
- Mortuza, Shamsad. "Hatirjheel: A City Respite." *The Daily Star*. December 2, 2022. https://www.thedailystar.net/opinion/views/blowin-the-wind/news/hatirjheel-city-respite-3185546?fbclid=IwAR1CzpW87RQXkIDWtYB7lmyT8kdaiMjAChVKOZx_Zz27045Sf-Y2fDDqf98.
- Mortuza, Shamsad. "From Grading to De-grading." *The Daily Star*. December 11, 2022. <https://www.thedailystar.net/opinion/views/blowin-the-wind/news/grading-de-grading-3193341>.
- Mortuza, Shamsad. "Coping with the Mystery of Fardin's Death." *The Daily Star*. December 17, 2022. https://www.thedailystar.net/opinion/views/blowin-the-wind/news/coping-the-mystery-fardins-death-3197831?fbclid=IwAR2llJsHEGGRua2VUhb6HGxjq-K4FDAMEjj9UMf_ZLam3kMcLCZn43gEeQ.
- Mortuza, Shamsad. "Supporting a Team So Far Away." *The Daily Star*. December 23, 2022. <https://www.thedailystar.net/opinion/views/blowin-the-wind/news/supporting-team-so-far-away-3203276>.
- Mortuza, Shamsad. "Parting Thoughts for 2022." *The Daily Star*. December 30, 2022. <https://www.thedailystar.net/opinion/views/blowin-the-wind/news/parting-thoughts-2022-3209036>.

Student/Alumni Publications, Presentations, and Achievements

International

- Mortuza, Arshi. "Flesh." *KITAAAB*. October 15, 2022. <https://kitaab.org/2022/10/15/short-story-flesh-by-arshi-mortuza/>.
- Uddin, Md. Jalal. "Tokyo Paralympics 2021: A Cultural Reading." *Ruptures and Resilience: English Studies in the Now*. International Conference. North South University, Bangladesh. November 4-5, 2022.
- Nisa, Noshin** and Mahbub-ul-Alam. "Nightmare through Ruptures of Magic: *Beloved*." *Ruptures and Resilience: English Studies in the Now*. International Conference. North South University, Bangladesh. November 4-5, 2022.
- Islam, Md. Talebur. "What is going on with the Twitter and Musk saga?" *The Dhaka Tribune*, November 9, 2022. <https://www.dhakatribune.com/business/2022/11/08/what-is-going-on-with-the-twitter-and-musk-saga>.

Nisa, Noshin. "Dystopia of Reality in a Modern World through Allegories of Imagination." *Matters of Life: Human Scapes and Scopes*. International Conference. International American Studies Association and Guru Govind Singh Indraprastha University International Conference. November 22-24, 2022.

Mehtaj, Sumaiya Samad. "The Big League" and "My Thought as an Educator." *The edlines Today*. October 28, 2022. https://edudev.com/wp-content/uploads/2022/10/V3-Iss6-SeptemberOctober-2022-1.pdf?fbclid=IwAR1Mm97iHlaEwcLCN34MIQwUG7TKj4cWb6qi1_frACQbCSWJIgU0rpBaYfc.

Mrenmoi Sheikh Tasmima. "Analyzing *Jane Eyre*: Intersectionality and the 21st Century Adaptations." *Current Research Journal of Social Sciences and Humanities*, vol. 5, no. 2, 2022. ISSN Online: 2581-8422. <https://bit.ly/3WxKfSd>.

Das, Arunav. "Political Consciousness in Jibananda Das's Poetry." *IOSR Journal Of Humanities And Social Science*, vol. 27, no. 11, Series 4, November 2022, pp. 1-13. <https://www.iosrjournals.org/iosr-jhss/papers/Vol.27-Issue11/Ser-4/A2711040113.pdf>.

Islam, Md. Talebur. 3rd Best Essay. "Digital Bangladesh and its High Hope for Development." Embassy of the People's Republic of Bangladesh, Jakarta, Indonesia. December 23, 2022.

Islam, Md. Talebur. Global Talent. Global Innovation Lab, Mysore, India. UNLEASH (Denmark), the Government of Karnataka, India and Chemonics International. December 3-11, 2022.

Islam, Md. Talebur. Speaker. 2nd Bangabandhu International Conference on Sustainable Development Goals, Kathmandu, Nepal. Embassy of Bangladesh to Kathmandu, Nepal. December 24-25, 2022.

Islam, Md. Talebur. Speaker. 6th Nepal-Bangladesh Youth Conclave, Kathmandu, Nepal. Embassy of Bangladesh to Kathmandu, Nepal. December 24-25, 2022.

National

Islam, Md. Talebur. "Is Congress equipped for a Party President like Shashi Tharoor?" *The Business Standard*, October 17, 2022. <https://www.tbsnews.net/thoughts/congress-equipped-party-president-shashi-tharoor-514894>.

Chowdhury, Amreeta Lethe. "Faux Representations: A Study of the Politics of Language Surrounding Gender Diverse Communities in Bangladesh." *Facets and Faces of Conflict*. 8th DEH Inter-University Student Conference and Cultural Competition. October 20-21, 2022. **[Best Paper Award]**

Hassan, Quazi Farhina, Nishat Anzum Zarin, Shahriyer Hossain Shetu, Ismat Murshid Khan, Md. Habibur Rahman, and Marzuk Ahmed Khan Mojlish. Cultural Performance. "The Weapon." *Facets and Faces of Conflict*. 8th DEH Inter-University Student Conference and Cultural Competition. October 20-21, 2022. **[Runner-Up Award]**

Islam, Md. Talebur. "Rise of Remittance Flow; Challenges for Migrant Workers." *The Bangladesh Brand Forum*, October 29, 2022. Online Edition: <https://bbf.digital/rise-of-remittance-flow-challenges-for-migrants-workers>.

Khan, Mohammad Ekramul Islam and Mohammad Ehsanul Islam Khan. "Linguistic Distinctiveness in the Communication System of Animals and Humans: George Yule's Perspectives." *Journal of Sustainable Learning and Development*, vol. 2, no. 1, 2022, pp. 13-16. <https://jsld.helloteen.org/journal/jsld-21223/>.

Anika, Fairoz. "Memory, Delusion, and Fragility between Tennessee Williams' *The Glass Menagerie* and Arthur Miller's *Death of a Salesman*." *Discover English 2022: Student Conference on English Language and Literature*, American International University Bangladesh and TESOL BD. December 8, 2022.

Islam, Md. Talebur. "Unstable Foreign Reserve Economic- Significances of Expatriates." *The Bangladesh Brand Forum*, December 20, 2022. <https://bbf.digital/unstable-foreign-reserve-economic-significance-of-expatriates>.

Event Reports

Event 1: 8th Inter-University Student Conference and Cultural Competition



The Department of English and Humanities at the University of Liberal Arts Bangladesh (ULAB) held the 8th Inter-University Student Conference and Cultural Competition on October 20-21, 2022.



The Chief Guest, Ambassador Md. Nazmul Quanine, in his speech, recognized the efforts of the department and called the event a social movement that is nurturing collaboration amongst private and public universities all over Bangladesh. He also appreciated the contributions of the different universities and their student representatives to making the conference a success.

The 2022 Inter-University Student Conference and Cultural Competition explored different facets of conflict and avenues for conflict resolution within topics in literature, language, linguistics, cultural studies, communication studies, translation studies, digital humanities.

Amreeta Lethe Chowdhury of the Department of English and

Humanities at ULAB won the Best Paper Award for her paper presentation on “The Politics of Language Surrounding Trans and Gender Diverse Communities in Bangladesh” while Mehenaz Sultana Tisha from SUST was awarded for Runner Up Paper.





In the cultural competition segment of the competition, East West University won the Champion's Award while the University of Dhaka and ULAB tied for the Runner Up position.

The judges for the Academic Presentations were Prof. Mohammad Shamsul Hoque, Department of English, Daffodil International University, and Ms. Rabita Rahman, Lecturer, Institute of Modern Languages, Jagannath University, while the judges for the Cultural

Competition were Mr. Abdus Selim, Department of English Language-Literature, Central Women's University, and Prof. Mohammad Israfil, Department of Theater and Performance Studies, University of Dhaka.

17 public and private universities competed this year in the academic and cultural segments of the conference. The universities were American International University of Bangladesh (AIUB), Bangladesh University of Professionals (BUP), Chittagong Independent



University, Chittagong University, DU Institute of Modern Languages, East Delta University, East West University, Eastern University, Jahangirnagar University, North South University, Premier University Chittagong, Shahjalal University of Science & Technology (SUST), Stamford University, Ranada Prasad Saha University, University of Dhaka, University of Liberal Arts Bangladesh (ULAB) University of Information Technology and Sciences (UIT'S).

The conference is an annual event that brings students of public and private universities together to compete in academic and cultural presentations in a congenial environment. ULAB is the only university in Bangladesh that has been consistently organizing such a conference where students conduct research on particular themes, usually marking specific literary anniversaries and events of global significance, and present their ideas before an independent panel of judges. The conference offers a platform for students to network and connect as well as express their interpretations of the given theme in creative ways, encourage teamwork, leadership skills, and friendly competition.







Event 2: Orientation Fall 2022



On October 27, 2022, the Department of English and Humanities held its Orientation Program to welcome the incoming students of BA and MA of Fall 2022. The event took place at the Research Building Auditorium, ULAB.



The Orientation Speaker was Salwah Chowdhury, Assistant Coordinator, Secretariat, Shuchona Foundation, also an alumna of the department. Ms. Chowdhury recounted her journey through multiple jobs in different sectors to explain how her degree had helped her in them. She stated that it was actually the literary knowledge and skills she had gained at DEH that helped her attain success but of course, grades are just as important. She encouraged students to make the most of the resources available to them.

Prof. Shamsad Mortuza, the Special Advisor to the Board of Trustees, ULAB, extended on the idea of “Carpe diem” to encourage the students to dream of their future goals in addition to seizing the day or the moment.



Prof. Kaiser Haq, Dean of the School of Arts and Humanities, gave a speech emphasizing the importance of club activities and shared a humorous anecdote about his research findings on 'Indian Clubs'.

The Head of the Department and Associate Professor, Ms. Arifa Ghani Rahman, gave a jovial, interactive welcome to the Freshers and introduced them to the faculty members of DEH. She spoke

about the selected theme of the Orientation, “Carpe diem,” to encourage students to make the most of their university life. Each moment at university is an opportunity to participate and experience different activities that can help to build a substantial resume by the end of their study.



The cultural part of the event started with the song “Money pore Ruby Rai” by Shafullah Quaraisy Sotyo, followed by another song, “Believer” by Arohe Roy Lazz. A beautiful recitation of “Ami Shei Meye” was performed by Shuvo Dasgupta.

Two of the incoming BA and MA students, Atkia Samiya Rahman and Fahmida Akter respectively, shared their experiences at the ULAB campus so far. Nusrat Jahan Esha then gave a lively dance performance of “Lal paharir deshey ja.”.

A special video, prepared by the Teaching Assistants of the department, Sanzida Alam, Amreeta Lethe Chowdhury, and Shahriyer Hossain Shetu, was shown, much to the delight of the audience. This was followed by a short introduction to the English Zone by Khadija Rubaiyat Tasmia, Assistant Director of English Zone.

The evening ended with a bang with the unforgettable performances given by DEH's very own band, “After The Apocalypse - Bangladesh,” comprising Marzuk Ahmed Khan Mojlish, Alen Henry Costa, and Mustafa Zahir Sheikh.

At the end of the program, Mehek Chowdhury, Lecturer, DEH, gave the vote of thanks to the organizers, volunteers, and performers.

The event was organized by Batch 213, 221, and 222 of DEH and hosted by Raisa Zarin. The event coordinators were Batch Managers Mehek Chowdhury and Nusrat Tajkia while the TAs coordinated with the volunteers.





Report by Abu Shabed (222013028)

Event 3: Scholars Program Experience Sharing



Department of English and Humanities
UNIVERSITY OF LIBERAL ARTS
BANGLADESH

**DEH SCHOLARS PROGRAM
EXPERIENCE SHARING**

DATE
NOVEMBER 8, 2022

TIME
2:40 PM

VENUE: PC206

With the objective of showcasing the DEH Scholars Program students' learning experiences thus far, the Department of English and Humanities at the University of Liberal Arts Bangladesh (ULAB) organized the DEH Scholars Program Experience Sharing on November 8, 2022. After a brief introduction to the Scholars Program by the Program's Advisor, Mohammad Mosiur Rahman, Senior Lecturer, DEH, five of the current students of the program, Afreena Rahman (Batch 183), Rupak Saha (Batch 192), Ereti Rhidil Rahman (Batch 193), Amreeta Lethe Chowdhury (Batch 201), and Ritobina Ria Dey (Batch 201), shared their reflections on the events they attended, the courses they audited, and the benefits they received as Scholars Program students in the Fall 2022 term. After the presentations, a question-answer session was held to give interested students a chance to clarify any confusions they might have about the program.

Together, the five presenters offered a great overview of the benefits of the program such as the extra, independent research opportunities they had during their regular course work. They also spoke about how their confidence and motivation levels have improved due to the guidance offered by their course teachers and the SP Advisors.

Towards the end of the event, Ms. Arifa Ghani Rahman, Head of the Department, expressed her thoughts and visions for this program. She encouraged prospective students to enroll in this program so that they can strive for academic excellence and explore extensive educational opportunities not covered by the standard curriculum. She also expressed her gratitude to the Scholars Program students and the faculty members associated with the program for their achievements. Lastly, the event concluded with a note of thanks by SP Advisor, Mohammad Mosiur Rahman, Senior Lecturer, DEH. Also present at the program were Scholars Program Committee members Anika Tahsin and Sheikh Nahiyana, Lecturers, DEH; Tanzia Siddiqua, Senior Lecturer, DEH; Nusrat Tajkia, Lecturer, DEH; and students.

Report by Ereti Rhidil Rahman (193013068) and Rupak Saha (192013006)

Event 4: Student Workshop: Recommendation Letters - Ground Rules



The Department of English and Humanities at ULAB organized a workshop on “Recommendation Letters: Ground Rules” on November 10, 2022 for the students of ENG 413, 499 and 498. The workshop was facilitated by the Head of the Department and Associate Professor, Ms. Arifa Ghani Rahman.



The workshop was arranged to guide students on the ground rules for requesting recommendation letters that are related with their future life, higher studies, funding and scholarships, or job sector. Ms. Rahman explained the importance of a good recommendation letter to help establish the claims of a student from a credible source. She began the workshop by asking students to write an email to a certain referee to request for a recommendation letter. Then feedback was given on the emails as students shared their work.

Ms. Rahman added that recommendation letters are usually written in favor of a student’s skills and achievements. So, the letter should be written by a referee who is familiar with the student and the relationship is congenial. Students must provide all relevant information and documents when asking for a recommendation letter. In addition, permission must be taken before including a referee’s name in a CV or application.



Furthermore, Ms. Rahman warned against making a request at the last moment as it is nearly impossible to fulfill the request. The deadline must be mentioned with enough time for the referee to write the letter. Gentle reminders may be sent closer to the deadline. The mail must be written formally and courteously. The students were shown some examples of unprofessional emails as well as some appropriate ones.

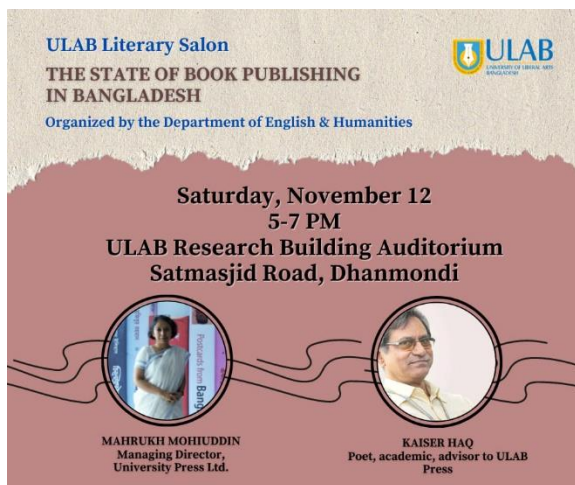
The session ended with a round of questions and answers.

Report by Sadia Mukarrama (191013002)

Event 5: ULAB Literary Salon 6



The 6th ULAB Literary Salon is being held today, November 12, to showcase a discussion on the current state and future trajectory of book publishing in both Bangla and English in Bangladesh. This subject addresses the very bedrock of literary, academic, and commercial publishing.



There is an urgent need to address the gaps in the publishing trade and seek support in this crucial industry that underpins the very aspect of education, awareness, and literary growth, and contributes handsomely to the social development of Bangladesh.

To discuss these issues, the 6th ULAB Lit Salon is bringing together experts to discuss everything from urgent policy reorientation to practical necessities required to revive Bangladesh's underpowered publishing business.

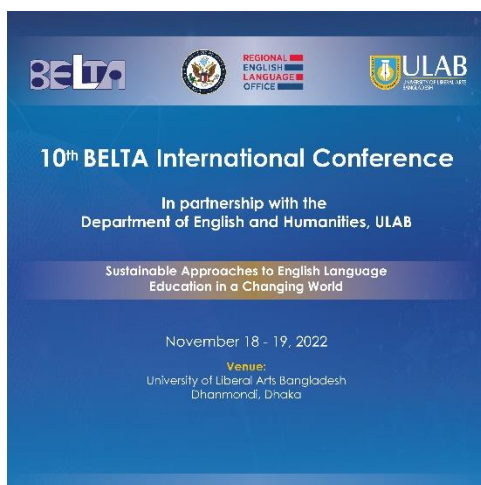
Mahrugh Mohiuddin, the Managing Director of The University Press Limited (UPL) and Bangladesh's publisher, and Professor Kaiser Haq, poet, academic,

and advisor to ULAB Press, will discuss these matters with author and editor Sudeep Chakravarti.





Event 6: 10th BELTA International Conference



The Department of English and Humanities at the University of Liberal Arts Bangladesh (ULAB) cohosted the 10th BELTA International Conference in Bangladesh, titled “Sustainable Approaches to English Language Education in a Changing World,” with BELTA at the ULAB premises on November 18-19, 2022. The keynote speaker for the Conference was Dr. Richard Smith, Professor of ELT and Applied Linguistics, University of Warwick, UK.

In his keynote address, Dr. Richard Smith spoke about the challenges faced by educators during and after the pandemic. He proceeded to enumerate various perspectives on sustainable practices in English language education in the context of the Global South to share strategies that teachers

have adopted with positive outcomes. These strategies included “enhancement approach,” “teacher association research,” and exploratory action research.

The Chief Guest at the Conference, Professor Imran Rahman, Vice Chancellor, ULAB, lauded the organizers for the timely conference. He hoped that the conference would offer discussions on sustainable approaches to English language education and generate interesting ideas and solutions to help put Bangladesh on the map for innovative practices.



The BELTA President and Conference Co-Chair, Dr. Rubina Khan, stressed on the need to adapt to the changing times and incorporate issues of equity, diversity, and social justice in education. She also said, “We are part of multiple communities and we learn best when we share our best practices with each other.”

Dr. Arifa Rahman, Advisor to BELTA and Conference Co-Chair, expressed her hope that participants would find networking opportunities and benefit from the insights and experiences shared by the presenters and speakers. She summed up the Conference presentations as covering such topics as practices in difficult circumstances, learning-teaching attitudes, opportunities and challenges of using technology, and coping with the digital divide. She expressed her gratitude to the American Center, US Embassy, and the Department of English and Humanities, ULAB, for their support.



The Head of the Department of English and Humanities, Ms. Arifa Ghani Rahman, spoke of the fact that with English as the lingua franca of much of the world, it has become more important to engage in critical discourses about the learning

and teaching of the language in creative ways to ensure inclusivity. She looked forward to the conference initiating significant discussions that could help teachers and students learn, and perhaps, unlearn, strategies to cope with the changing world and help advance research and policies for the greater good.

Six plenary speakers presented their views at the Conference. The speakers were Dr. Wendy Ashby, English Language Specialist, US Embassy; Dr. Amol Padwad, Dr. BR Ambedkar University, India; Ms. Dawn Lucovich, President, JALT; Professor Rubina Khan, University of Dhaka; Dr. Ramesh Nair, President, MELTA; Professor AMM Hamidur Rahman, Daffodil International University. Featured speakers included Ms. Motikala Subba Dewan, President, NELTA; Dr. Qumrul Hasan Chowdhury, University of Dhaka; Dr. Mira Namsrai, President, ELTAM; and Dr. Bijoy Lal Basu, University of Dhaka.

In addition, there was a Panel Discussion on “English Language Teacher Education and Sustainable Development” moderated by Prof. Shaila Sultana, University of Dhaka, with panelists Dr. Monalisa Khan, DSHE; Md. Nahid Ferdous Bhuiyan, NAEM; Prof. Md. Zulfeqar Haider, Muminunnisa Government Women’s College; Dr. Abu Saleh Md. Rafi, ULAB; and Dr. Ranjit Podder, Dhaka Govt. Teachers Training College.

A Colloquium on “A Global Approach to English Language Education” was moderated by Dr. Arifa Rahman with Ms. Dawn Lucovich, Ms. Motikala Subba Dewan, Dr. Rubina Khan, and Dr. Faheem Hasan Shahed as discussants.

Over a hundred presenters presented their research work at the two-day Conference.







Event 7: Student Workshop: Job Hunting and Networking



On November 24, 2022, the Department of English and Humanities at the University of Liberal Arts Bangladesh organized a workshop on “Job Search and Networking” for the students of ENG 413, ENG498, and ENG 499. This workshop was facilitated by the Head of the Department and Associate Professor, Ms. Arifa Ghani Rahman.

The workshop was conducted to give students an idea of things to keep in mind while applying for a job and creating a network. Ms. Rahman began the workshop with the importance of knowing one’s worth and then choosing the field within the vast job market. She added that it is important to remember that the search should consider the set of skills required, candidate’s interest in the field, and the candidate’s ideal or dream job.

The first step, of course, should be to believe in oneself. It is imperative, too, to create an updated CV, a professional email account with a proper and valid full name. Linking to that, building a network is also important for individuals, and social networking sites can offer opportunities for networking. Facebook groups, pages, LinkedIn profiles, for instance, can be good resources. If social media outlets are used for networking, it is important to keep the profile professional with as many relevant details as possible about one’s experience. The profile must be updated and active. The profile should look professional with pictures that define the personality of the individual. Ms. Rahman also added that showing achievements is very important and that must be highlighted no matter how small the achievements are. Furthermore, all skills must be practiced on a regular basis. Networking can happen through LinkedIn, BdJobs.com, etc.

When an individual is ready to apply for a job, they must use the preferred mode of the potential employer to submit their application. For example, if an organization asks candidates to apply through email, which is the only way the application should be sent. In addition, applying within the deadline is a must.

Some ethical policies should also be kept in mind. If one receives a job offer after joining another organization, it is important to respond to the offer with a polite email, explaining the situation while also stating that should the chance arise, the candidate would be interested to work with them in the future. This will help to create a positive impression on the organization. A formal thank you email also goes a long way in creating a good impression, regardless of whether the interview results in a job offer or not. Once an offer is received, the negotiation process can be tricky. However, if asked about salary, it is wise not to mention any specific figure.

Regarding networking, the facilitator advised students to put themselves out of their comfort zone, especially if they are introverts. Club activities, volunteering, and participating in any event can be great ways to build a network and make an impression on people. This can sometimes lead to job offers.

With this note, the workshop facilitator, Ms. Arifa Ghani Rahman concluded and asked the students not to let the organization give any scope to reject them. The session ended with a question and answer session.

This workshop is part of a series of workshops designed specifically for the final term students to train and equip them with skills and knowledge for their professional life or higher studies abroad.



Report by Sadia Mukarrama (1913002)

Event 8: Answers to Higher Studies Concerns: What to Expect in Grad School



The Department of English and Humanities at the University of Liberal Arts Bangladesh organized a workshop/talk on ‘What to Expect in Grad School,’ focusing on the student's expected lifestyle and educational affairs if they are planning to study abroad. The facilitator of the event was Ms. Qazi Mustabeen Noor, PhD Scholar, Queen’s University, Canada, and former Lecturer, Dept. of English and Humanities, ULAB. Hosted by Ms. Nadia Rahman, Assistant Professor, and MA Coordinator, Department of English and Humanities, ULAB, the event was held on Saturday, 26 November 2022 at 7 pm on Zoom.

To help students who are thinking of studying abroad, Ms. Qazi Mustabeen began the workshop by sharing the experiences of her MA years and the experiences of her current PhD days. She rightfully pointed out the educational differences between Undergrad and Grad schools. According to her, undergrad programs focus on exams and assignments as milestones whereas the Grad schools not only absorb but also produce knowledge. A key question she raised was, “Are Bangladeshi Students Prepared for Grad Studies Abroad?” – a question which uncovered multiple perspectives of students as some believe they do and some believe they don’t. The answer was later given by the facilitator herself as she mentioned that “We are never ready until we are.” Afterwards, Ms. Noor gave an overview of the financial matters and planning for studying abroad, the Western individual lifestyle, and advanced preparations that the students should take in order to study for their higher degree.

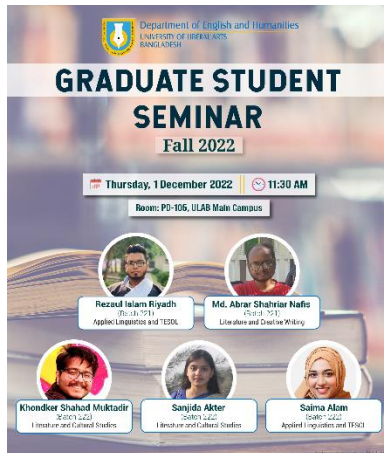


The student participants, their curiosity piqued by Ms. Noor’s pointers, asked various questions at the end of the session, and cleared their concerns regarding studying abroad.

The event was concluded by the Department Head, Ms. Arifa Ghani Rahman, as she shared her experiences during her own higher studies years, and gave her vote of thanks to the event facilitator.

Report by Shahbriyer Hossain Shetu (223055006), Teaching Assistant

Event 9: Graduate Student Seminar Fall 2022



On December 1, 2022, the Department of English and Humanities (DEH) at the University of Liberal Arts Bangladesh (ULAB) held the Fall 2022 Graduate Student Seminar on its permanent campus at Mohammadpur. Each term, DEH seeks recommendations from course teachers for students who have written outstanding research papers as part of their coursework the previous semester. Through this seminar, DEH inspires students to participate in a culture of knowledge exchange and research dissemination. The Graduate Seminar was being held in person for the first time. There were five presenters at this Seminar.

Rezaul Islam Riyadh (MA 221) from the Applied Linguistics and TESOL track spoke on “Critical Perspectives on Materials and Materials Development.” His paper showed the lack of authenticity in the textbook, *English for Today*, and how it is dominated by the western cultural elements, which, in most cases, are not relatable to Bangladeshi culture.



Khondker Shahad Muktadir (MA 222) from the Literature and Cultural Studies track presented his paper on “Could *The Black Coat* Have Been Written in Bangladesh?” *The Black Coat* (2013) is a novel by Bangladeshi-Canadian author Neamat Imam. Muktadir’s contention was that had the author been in Bangladesh, it would have been difficult for him to publish the novel on the social construction of Sheikh Mujibur Rahman.

Sanjida Akter (MA 222), also from the Literature and Cultural Studies track, in her paper, “Globalization and Labor: A Feminist Perspective,” demonstrated how globalization enables a modern form of slavery and how Bangladeshi women are affected by it, both at home and abroad. She highlighted the paradox of the concept of the “new woman” or “golden girls” in Bangladesh.



Saima Alam (MA 222) of Applied Linguistics and TESOL, in her paper, “How I Grew Up with L2: Some Reflections” shared her traumatic experiences of learning English as a second language. She talked about how, because of the rigidity of the teachers and their application of the behaviorist theory of language acquisition by B.F. Skinner and the Grammar Translation Method in the classroom, she became a robot without getting any opportunity for creative thinking.

Md. Abrar Shahriar Nafis (MA 221) from the Literature and Creative Writing track gave an experimental presentation through his paper, “Writing, Rewriting, and the Occasional Moment of Euphoria,” where he interacted with the audience using a painting with contrasting colors, a poem written by him, and a blank page.

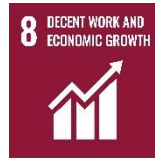


The event was attended by students and faculty members of ULAB. Arifa Ghani Rahman, Associate Professor and Head, Department of English and Humanities, in thanking the course teachers for mentoring the students, said, “We want to encourage this culture of knowledge sharing and of research. We want our students to begin the practice here so that they can move on to presenting their work on bigger platforms with confidence.” Professor Shamsad Mortuza, Special Advisor (BOT), who was also present at the Seminar, suggested that the presenters take their papers to international conferences where they would receive feedback from global audiences. Incorporating the feedback can help them prepare their papers for publication. The Seminar ended with a vote of thanks from the MA Coordinator, Nadia Rahman, who was also responsible for organizing the program.



Report by Mst. Manjuma Ferdoushi (222055012)

Event 10: Student Workshop: Writing CVs and Cover Letters



The Department of English and Humanities at the University of Liberal Arts Bangladesh organized a workshop on “Writing CVs and Cover Letters” on December 1, 2022. The workshop was designed especially for the students of ENG 413, 499, and 498. The workshop was conducted by the Assistant Director of the English Zone, Ms. Khadija Rubaiyat Tasmia.

The aim of the workshop was to teach the final semester students about the objectives of writing CVs and cover letters. Ms. Rubaiyat started the workshop with the basics and the importance of writing a CV. She gave an overview of the components of a CV: Heading, Objective Profile/Education Summary, Work Experience, Leadership/Volunteering Experience, Honors/Awards/Scholarships, Interests, Soft Skills, Technical Skills, and References. Ms. Rubaiyat emphasized that one must add relevant and specific skills as well as volunteering experiences when applying for a specific job position. Furthermore, she mentioned that proper use of grammar, language, and professionalism are always the best ways to automatically enhance the CV. Ms. Rubaiyat also mentioned some of the useful tools such as Canva, Photoshop, PowerPoint, and Google Docs that students can use to create their CVs.

Ms. Rubaiyat also discussed the purpose of writing a cover letter and addressed the necessary steps that a student must follow while writing it. She introduced the general structure/template of a cover letter, discussed the purpose of writing a cover letter, and finally showed three types of cover letters: CL with no experience, CL with some experience, and cold calling CL. Furthermore, Ms. Rubaiyat showed the students how to highlight skills in a cover letter to make sure recruiters notice those skills. She also suggested that one should update/modify/edit cover letters for each job position at the time of application.



The workshop successfully came to an end with a round of questions and answers, and students creating a draft of their CVs.



Report by Sadia Mukarrama (191013002)

Event 11: Student Workshop: Interview Skills



Department of English and Humanities
UNIVERSITY OF LIBERAL ARTS
BANGLADESH

Student Workshop
Interview Skills
(For 413/498/499 students)

December 8, 2022
10:00 AM

Room: PD209

Nadia Rahman
Assistant Professor
Department of English and Humanities

To help students feel secure and prepare properly for interviews, the Department of English and Humanities at the University of Liberal Arts Bangladesh (ULAB) offered a workshop on "Interview Skills" on December 8, 2022. Ms. Nadia Rahman, Assistant Professor at DEH, conducted the workshop.

Ms. Rahman emphasized the need to have confidence and preparation because candidates are most judged on these qualities. Ms. Rahman highlighted that an interviewer might be impressed by an applicant's zeal, initiative, intellect, and confidence. She suggested that students should tackle any situation that may occur during an interview with confidence.

Ms. Rahman also workshoped the idea by interacting with the students and asking a number of questions that they had to answer, and later she gave the students advice on how to accurately and effectively manage certain circumstances. She spoke about common interview blunders and offered further advice on how to handle challenging questions.



Ms. Rahman added that being punctual helps to reduce anxieties and prepping to handle the conversation. This is a key to making a positive first impression. One of the most important pieces of advice was to carefully research the basic goal and objectives of the organization or firm that is applied to. After that, candidates should modify their responses to the specific needs of the firm. She also gave advice on how applicants should dress formally, be aware of their body

language, and present themselves. Carrying small handbags or neatly packed documents can help applicants avoid awkward situations. Since the purpose of the interview is to learn more about the candidate, the latter must attract the interviewers' attention by speaking passionately about their talents, ambitions, and objectives.

At the end of the workshop, Ms. Rahman encouraged the students to be passionate and keep applying for jobs, considering them even if the remuneration is low. During an enthusiastic question and answer session, Ms. Rahman urged the students to be assertive and provided more guidance in response to their queries.



Report by Sadia Mukarrama (191013002)

Event 12: Student Workshop: Writing Statements of Purpose



The Department of English and Humanities at the University of Liberal Arts Bangladesh (ULAB) arranged an online workshop on December 10, 2023 on “Writing Statements of Purpose” for the students interested in studying abroad. The speaker, Ms. Qazi Mustabeen Noor, is a former DEH Lecturer, currently pursuing her PhD at Queen’s University, Canada.

Ms. Noor began the workshop by explaining what a Statement of Purpose (SOP) is. She shared that it is basically an essay that conveys one’s determination and intention of wanting to join a specific university or department. What the universities want in an SOP is the evidence of a student’s genuine interest in the subject they chose and the evidence to do well in it.

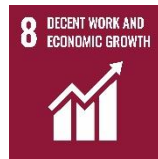
Ms. Noor went on to explain how to write the essay, dividing it into six paragraphs, explaining each in great detail. She shared her own SOP which she had written before having any deep knowledge on the matter. It contained personal information that showed her resilience, interest, and enthusiasm. It gave the students an idea about how to write theirs.

During the session, Ms. Noor also answered students’ questions while also giving advice and suggestions. Later, she shared some key points that must be addressed to make the SOP strong and convincing. The format and style of the essay was also mentioned, specifying the word limit, font, etc. She also pointed out the dos and don’ts of writing an SOP, elaborating on each point in detail.

At the end of the session, during the Q & A, Ms. Noor answered further questions, providing additional advice and insight based on her knowledge and experience. She also asked the students individually about their plan, providing tips and encouragement to pursue their dreams regardless of what others may suggest. The session ended with a vote of thanks by the host Ms. Nadia Rahman, Assistant Professor, DEH.

Report by Abu Shabed (222013028)

Event 13: Future Prospects of English Graduates in the Development Sector



The students from the course ENG 511 (English Language Learning & Teaching) in the MA program of the Department of English and Humanities, ULAB, organized a virtual event titled “Future Prospects of English Graduates in the Development Sector” on December 10, 2022 under the supervision of the course teacher Golam Kader Zilany. The invited facilitator of the event was Ms. Munia Islam Mozumder, a Hubert H. Humphrey fellow at Vanderbilt University for 2022-2023.

In the session, Ms. Munia showed the career trajectories of working in the development sector. However, what she emphasized more on was nurturing a passion to dedicate oneself to one’s community and the excitement of becoming reasons for others’ betterment while working in the development sector. For English graduates, she said, there are plenty of opportunities in this sector to start careers. Graduates can become teachers, program officers, material developers, translators, teachers’ trainers, etc.

More than 60 participants from ULAB and beyond joined the interactive session. The Head of the Department, Ms. Arifa Ghani Rahman gave a vote of thanks to the students for arranging the program and also showed her gratitude to the facilitator of the session, Ms. Munia, and the course teacher, Mr. Golam Kader Zilany. The session ended with a brief speech by Mr. Zilany who highlighted the significance of taking responsibility to address pressing issues and sharing how this event was connected to the course syllabus under the overarching theme of ELT leadership and management.

Event 14: Public Talk: History's Creative Counterpart: Partition in Akhtaruzzaman Elias's *Khowabnama*



Department of English and Humanities
UNIVERSITY OF LIBERAL ARTS
BANGLADESH

Public Talk

History's Creative Counterpart: Partition in Akhtaruzzaman Elias's *Khowabnama*

13 December 2022
2:30 pm
Room 101, PD 102

Speaker
Dr. Subhoranjan Dasgupta was formerly Professor of Human Sciences of the Institute of Development Studies Kolkata (IDSK). He obtained his PhD from the South Asia Institute, University of Heidelberg. He has several publications to his credit in Bengali and English. His two abiding passions are neo-classical aesthetics and the Partition of Bengal, 1947. He has written on Jibanananda Das, Bishnu Dey, Akhtaruzzaman Elias, Bertolt Brecht and Günter Grass. His publications include *The Trauma and the Triumph: Genesis and Partition in the East*, *The Drummer's Odyssey*, and *Elegy and Dream*.

Abstract
Akhtaruzzaman Elias, arguably, the most powerful Bengali novelist after Mollai Bandyopadhyay, indicted the 1947 Partition of Bengal in severest terms; instead of regarding its outcome as a 'loosed bomb' for Bengal, as he describes it as 'catastrophic and heart-rending'. Enraging his lips and acting like he sought the real liberation of the Bengali people, especially the epic class, in the agrarian Tebhaga uprising which also coincided with Gandhi's non-violence. But he discovered the genuine principle and grand of Khowab in Tebhaga only he called it 'dream' the 'false dream' (to use his words) offered by Pakistan. His pathbreaking novel *Khowabnama* concentrates on the collision of both these crises which clash and collide with each other. There is however one basic difference: while the dream of Tebhaga marks a final termination leaving behind no redemptive echo whatsoever, the vibrant dream of Tebhaga lives on for many other false revolts. It continues to 'soil and' 'vitalize' the roles of the culture.

The Department of English and Humanities at the University of Liberal Arts Bangladesh (ULAB) organized a public talk on “History’s Creative Counterpart: Partition in Akhtaruzzaman Elias’s *Khowabnama*” conducted by Dr. Subhoranjan Dasgupta, former professor of Human Science at the Institute of Development Studies Kolkata (IDSK). The talk was held at the Permanent Campus of ULAB on December 13, 2022.

Dr Subhoranjan Dasgupta started his talk by introducing Akhtaruzzaman Elias and his stance on the Partition of 1947 by quoting one of his recurring sayings. He mentioned three other notable figures: Ritwik Ghatak, Kayes Ahmed, and

Taslima Nasrin, who have shown their condemnation and disdain towards the Partition in their own literary works. But their point of view is totally different compared to Elias’s.

The novel *Khowabnama*, if deconstructed, would show the Marxist views of Elias regarding the Partition. Dr. Dasgupta stated that it is because of Elias pointing out the class division agenda of the Partition from a Marxist point of view that made his work so appealing to the masses. He also talked about the Tebhaga Movement, quoting Elias’s view on the matter from the novel several times. He also talked about the deception and hypocrisy of the Muslim League, who lied and deceived the people, compelling them to accept the partition.

He ended his lecture by praising Elias’s work as unlike no other, his emotions and lamentations are almost tangible.

The question and answer session was very engaging with several intriguing questions being asked by the audience. The event successfully came to an end with Professor Shamsad Mortuza, Special Advisor to the Board of Trustees, giving the concluding remarks and Arifa Ghani Rahman, Head of the department, handing over a token of appreciation.





Reported by Abu Shabed (222013028)

Event 15: Student Workshop: Presentation Skills



Department of English and Humanities
UNIVERSITY OF LIBERAL ARTS
BANGLADESH

Student Workshop

Presentation Skills

(For 413/498/499 students)

December 15, 2022
10:00 AM

Nadia Rahman
Assistant Professor
Department of English and Humanities

Room: PD209

The Department of English and Humanities at the University of Liberal Arts Bangladesh (ULAB) held a workshop on “Presentation Skills” to aid the students to overcome their shortcomings and become better presenters. The workshop was conducted by Ms. Nadia Rahman, Assistant Professor, DEH, on December 15, 2022 where she shared her knowledge and experience about presentation skills with the final term students. This workshop is one in the series of workshops organized especially for the final term students to prepare them for the job market and higher studies abroad.

Ms. Rahman started the workshop by asking the students to identify their weaknesses regarding presentations, giving solutions and methods to overcome them in the process. She gave them various pieces of advice like having a calm mindset and practicing a lot on the presentation. Since the main

objective of a presentation is to convey a message, she talked about 3 different methods, giving advice on how to transmit a strong message through physical gestures, visuals, and stories. She also mentioned a four step process of giving a successful presentation. Termed 4P's, she introduced them as 1.Planning, 2.Preparation, 3.Practicing and 4.Performing.

Ms. Rahman shared 2 sample presentation slides for the students, explaining each slide in great detail. She also emphasized on being thoroughly prepared for the presentation; being present ahead of time at the venue; bringing presentation materials with backup; and being formally dressed. The most interesting detail to note is that Ms. Rahman herself was giving a beautiful presentation herself, demonstrating a well-structured presentation for the students.

The students were very proactive and engaged throughout the workshop, asking many questions and clearing their doubts. Ms. Rahman responded to their inquiries with additional tips of her own. At the end of the workshop, she restated some of the important topics and advice, encouraging the students to be confident and give their very best in their presentations.



Reported by Abu Shabed (222013028)

Event 16: Creative Writing Workshop



Department of English and Humanities
UNIVERSITY OF LIBERAL ARTS BANGLADESH

ULAB
UNIVERSITY OF LIBERAL ARTS BANGLADESH

Creative Writing Workshop
What's the Point? In Search of a Writerly Reason
15 December 2022
2:00 - 4:00 pm
ULAB Research Building Auditorium

FACILITATOR
Dr. Fayeza Hasanat
Department of English,
University of Central Florida, USA

Abstract:
The workshop will focus on the various aspects of creative fiction, including the role of the writer, the importance of the writer's voice, and the importance of the writer's perspective. The workshop will also explore the importance of the writer's voice and the importance of the writer's perspective. The workshop will also explore the importance of the writer's voice and the importance of the writer's perspective.

About the Facilitator:
Dr. Fayeza Hasanat is an author, academic, translator, and Fulbright scholar. She is currently teaching in the Department of English, University of Central Florida, USA.

The Department of English and Humanities at the University of Liberal Arts Bangladesh (ULAB) organized a creative writing workshop on December 15, 2022. The workshop was facilitated by Dr. Fayeza Hasanat, author, academic, translator, and Fulbright scholar, currently teaching in the Department of English, University of Central Florida, USA.

Titled “What’s the Point? In Search of a Writerly Reason,” the hour-long workshop examined various aspects of creative fiction and creative non-fiction, including perspectives and points of view,

establishing writing ground, justifying the purpose, and most importantly, explored a writer's individual writing process.

Participants had been requested to bring their writing samples (even just a paragraph or a stanza) to share. Faculty and students who attended the workshop peer-reviewed the samples and shared their experiences with writing. The workshop also touched on different areas of creative writing (fiction and non-fiction), critical theory, and translation studies.



Event 17: Commencement Fall 2022



The Department of English and Humanities at ULAB organized the Fall 2022 Commencement program on January 2, 2023, for successful graduating students of BA and MA. The event was organized by the students of DEH from Batch 192 to congratulate and celebrate the well-earned accomplishment of the graduating students, and wish them the best as they embark on a new journey. The theme for this commencement was *Oh, the places you will go*.

The program commenced with opening remarks and heartfelt congratulations to the successful graduates. With encouraging words and sincere felicitations, the event was kicked off by Ms. Arifa Ghani Rahman, Associate Professor and Head, DEH. Then Dr. Syed Manzoorul Islam, Professor at DEH, congratulated the students with his wise words. The Dean of the School of Arts and Humanities, Professor Kaiser Haq inspired the students with his poetic presence and motivating words. Professor Shamsad Mortuza, Special Adviser to the Board of Trustees, ULAB, offered advice on how to face obstacles and seize possibilities, in the professional and academic fields, whichever the graduating students chose to pursue in the near future. He further addressed the significance of being an academic and English as a discipline.



Students from the MA and BA in English took part in a cultural performance dedicated to the graduates. The program began with a fabulous song performance, “Rain” by Tahosin Tasnim Hoque. The melodious cover sung by Fahmeda Akter Ador of the song, “Beche Thakar Gaan” by Anupam Roy, with Marzuk Ahmed Khan Mojlis on the guitar revived the audience's emotions. Then DEH graduating students, Sadia Mukarrama from BA and Abdul Mumin from MA, shared their precious memories with their classmates, fellow students, and faculty members.

The cultural program was followed by a segment led by Teaching Assistant, Sanzida Alam. She engaged the students and faculty with a word association game that brought out memories and beautiful thoughts regarding their journey at ULAB.



A video presentation of the graduates’ memories with ULAB was then screened. Then, to lighten the mood, a Bangla song was performed by Mithila Tarannum, “Tomake Chai”. To bring in a touch of nostalgia, Suraiya Alam, with her own version, recited the poem “Mone Thakbe” by Aronyok Basu. The cultural segment resumed with Arohe Roy Lazz rendering an exciting musical piece, “Numb” by Linkin Park. A successive musical performance of the song “Kodom” by Blue Jeans was staged by Mustofa Zahir on the vocals and on the guitar.

Finally, to everyone’s surprise and delight, an impromptu singing performance of Moana’s “How Far I’ll Go” and “Memories” by Maroon 5 was rendered an MA graduating student, Khadija Atia while other students joined her.

The program was hosted by Tahosin Tasnim Hoque and Shahriyer Hossain Shetu. The TAs of DEH, Shahriyer Hossain Shetu and Sanzida Alam were responsible for coordinating the program while Masayal Islam designed the poster for the event.





Report by Sabrina Ahmed (193013088)

**Department of English and Humanities
UNIVERSITY OF LIBERAL ARTS BANGLADESH**

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