

Selima Quader Chowdhury
Senior Lecturer
General Education Department ULAB

Present & Permanent Address: Dreamscape, Apartment-B2, House-11/A, Road-50, Gulshan-2, Dhaka. **Phone:** 02 8820885, 01726930814 (cell), Email: selimaqc@hotmail.com

Professional Experiences

Full-time Faculty; University of Liberal Arts Bangladesh

Dhaka, Oct 2012 – Present

- Courses Taught: 1) History of World Art and Architecture (GED302); 2) World Civilization (GED 201). Course descriptions:
 - 1) History of World Art and Architecture (GED302). This course examines, analyzes and evaluates the major movements, and trends in the visual arts of western civilization. It focuses mainly on the art of Classical Antiquity, Middle Ages, Renaissance, Baroque, Romanticism, Realism and Impressionism. Comparisons are drawn between work of art from different periods. In addition to the stylistic and structural components of art, students study historical, social, religious and philosophical issues integral and related to the production and development of art.
 - 2) World Civilization (GED 201). This is a survey course of the various, interconnected, histories that make our global past, from antiquity to modern era. This course presents a view of history that is not constrained by national or cultural boundaries. It focuses on the history of cultural diffusion, influence of religion and science, knowledge/idea flows, conflict, domination and global political situation from a holistic and anthropological perspective. These phenomena transcend all national boundaries and lead us to look at our position in the world in a different way. The course shows us a world where human beings are interconnected and interdependent on each other and should work together for making a better future.

Adjunct Faculty; University of Liberal Arts Bangladesh

Dhaka, Oct 2010 – Sept 2012

- Teaching evaluation scores at ULAB in various semesters ranged from 3 to 4+

Adjunct Faculty; Shanto Mariam University of Creative Technology

Dhaka, Sep 2007 – Aug 2009

- Courses Taught: Introduction to History of Art & Design and History of Western Art II & III

Bonhams 1793, Fine Art Auctioneers and Valuers; Work Experience Scheme,
London, UK, 2006

Education

Masters of Arts in History of Art and/or Archaeology, 2014

SOAS University of London, UK

- Art History courses taken at SOAS : 1) Arab Painting - 15PARH054; 2) Art and Architecture of the Fatimids -15PARH035-; 3) Modern Bengal: the Evolution of Bengali Culture and Society from

1690 to the Present Day-15PSAC289; 4) Ottoman Art- 15PARCO11-A13/14; 5) Dissertation in Art and Archaeology - 15PARC999

- Dissertation: How were the contributions and sufferings of women during the Bangladesh Liberation War depicted in Rokeya Sultana's Madonna Series?

Masters of Arts in Art History, 2006

Kingston University, UK

- Thesis: Why were the sixteenth century critics so harsh on Michelangelo's *Last Judgement (1531-1541)* and did they do it justice?

Hypothesis: It was a conscious attempt by the critics to make the *Last Judgement* scandalous.

To attest my hypothesis I have relied mainly on two secondary sources: 1) Robert Klein and Henri Zerner, *Italian art 1500-1600 : sources and documents* (Englewood Cliffs, N.J. : Prentice-Hall, 1966); 2) Giorgio Vasari, *The Lives of the artists* (Oxford : Oxford University Press, 1999)

Art and Its Markets, Summer, 2006

Sotheby's Institute of Art, UK

Bachelor of Arts in History, 2004

Richmond the American International University in London, UK

GCE 'O'-level, Chittagong Grammar School, Chittagong, 1998

Skills

Can communicate effectively with students

Mastery in English communication and comprehension

Perfect knowledge about the common job duties of a lecturer and ability to perform them efficiently

Highly innovative in depicting the subject matter to the students/audience, using traditional methods as well as modern aids

Superb proficiency at computer aided teaching and research tools and the web search engines

In-depth knowledge of various techniques and approaches applied at a research project

Advisor; ULAB Social Welfare Club

August 2016-Present

Invited Talk

Adda with Bangladesh Art Week: TRADITION & MODERNITY

https://www.youtube.com/watch?v=NWNYyn_jg5U

2.6.2020

Dhaka Art Summit Seismic Movements 11th February 2020

Moderated an artistic talk with Chittagong and Dhaka based artists about the development of their practices in parallel to the development of the art scene in Bangladesh.

<https://www.daily-sun.com/post/459551/Biggest-South-Asian-art-exhibition-begins-in-Dhaka-on-February-7->

Seminar

General Education Department Faculty Colloquium at ULAB

“Ottoman Architecture: Continuity and Changes in Nuruosmaniye, Ayazma and Laleli Mosques”
29. 10.19

Publications

Book

2018 Chowdhury. Selima (2018) Women in Bangladesh Liberation War: Rediscovered in Madonna Series: Dhaka: Bangladesh National Museum

Link:<http://www.newagebd.net/article/40706/book-on-liberation-war-based-art-launched>

Link:<https://www.amazon.com/Women-Bangladesh-Liberation-War-Rediscovered/dp/9843436253>

Articles

2018 **Martyr's mother in Amar Ekushey: An exhibition of sympathy or courage?**

Link: <https://www.thedailystar.net/star-weekend/exhibition-sympathy-or-courage-1531372>

Was Sultan a feminist?

Link: <https://www.thedailystar.net/star-weekend/long-form/was-sultan-feminist-1564843>

Reflection of European Colonialism in the representation of veiled women by women artists of Bangladesh

Link: <http://m.thedailynewnation.com/news/183845/reflection-of-european-colonialism-in-representation-of-veiled-women-by-women-artists-of-bangladesh>

2019 **Confronting the image of the Adivasi woman**

<https://www.thedailystar.net/star-weekend/art/news/confronting-the-image-the-ativasi-woman-1685674>

Firoz Mahmud Dismantles British Imperialism through Paintings

https://www.academia.edu/38875951/Selima_Quader_Chowdhury_writes_on_Firoz_Mahmud_Artwork_Published_in_New_Nation

2020

Covid-19: The artist's view”.

<https://www.showcase.com.bd/2020/04/15/covid-19-the-artists-view/>

International Art Magazine (COBO SOCIAL HONG KONG)

Firoz Mahmud: Delineating Colonialism of Bengal Presidency

<https://www.cobosocial.com/dossiers/firoz-mahmud-delineating-colonialism-of-bengal-presidency/>