

Rivers and Religion
Connecting Cultures of South and Southeast Asia

8th SSEASR Conference

of

South and Southeast Asian Association for the Study of Culture and Religion (SSEASR)

Regional Conference

of

International Association for the History of Religions (IAHR)
Member of CIPSH under the auspices of UNESCO

Organized by

Center for Archaeological Studies (CAS)

Hosted by

University of Liberal Arts Bangladesh (ULAB)

Dhaka, Bangladesh

June 13-16, 2019

DAY 1: Thursday, June 13, 2019

8.00—8:55	REGISTRATION (ULAB Lobby)				
8:55	Guest Arrival (Auditorium)				
9:00-10.15	Opening Ceremony (Auditorium)				
9:00-9:05	Welcome Speech by Professor H. M. Jahirul Haque, Ph.D, Vice Chancellor, ULAB				
9:05- 9:10	Speech by Professor Shahnaj Husne Jahan, Ph.D. Chair, 8 th SSEASR Conference and Director, Center for Archaeological Studies, ULAB				
9:10- 9:20	Speech by Professor Amarjiva Lochan, Ph.D, President, SSEASR, New Delhi, India				
9:20-9:25	Speech by Guest of Honour H.E Ms. Riva Ganguly Das, Hon'ble High Commissioner of India to Bangladesh, Dhaka				
9:25-9:30	Speech by Special Guest H.E. Mr. KM Khalid, MP, Hon'ble State Minister of Cultural Affairs, Government of Bangladesh				
9:30-9:40	Speech by Chief Guest H.E. Dr. Dipu Moni, MP, Hon'ble Minister of Education Government of Bangladesh				
9: 40-10:10	Keynote Speech on <i>Evolution of River Deities Impacting Art and Archaeology of Indian Sub-Continent</i> by B. R. Mani, Ph.D, Director General, National Museum and Vice Chancellor, NMI, Ministry of Culture, Government of India				
10:10- 10:15	Vote of Thanks by Professor Imran Rahman, Special Advisor to the Board of Trustees, ULAB				
10.15-10.45	Tea Break at Karnaphuli Refreshment Zone: Auditorium Lobby				
10:45	Photo Session (Auditorium)				
10:55	Inauguration of Photo Exhibition - <i>Group Temples of Puthia</i> (Room Padma- A 403)				
11:00	Inauguration of Lokashilpa Mela (Room Shitalaksha- A408)				
Room/Time	PARALLEL SESSIONS				
11:00 a.m. – 1:20 p.m.	Auditorium Session I: Major Rivers and their Valleys: The Lifeline of South and Southeast Asia Chairperson: Professor Perween Hasan, Ph.D	Room Brahmaputra (A 401) Session II: South and Southeast Asian Diaspora in the World: Religiosity and Survival Chairperson: Professor Akmal Hussain, Ph.D	Room Jamuna (A 402) Session III: South and Southeast Asian Art and Architecture Chairperson: Professor Enamul Haque, Ph.D	Room Meghna (A 404) Session IV: Tirthas and Pilgrimages in South and Southeast Asia Chairperson: Professor Dilip Kumar Barua, Ph.D	Room Surma (A 407) Session V: Riverine Routes & Religious Links in South & Southeast Asia Chairperson: Professor Abdul Momin Chowdhury, Ph.D
11:00- 11:20	<i>Syed Jamil Ahmed, Ph.D.</i> Beginning with a River: Reading the Culture of Lower Ganges-Brahmaputra-Meghna Valley	<i>Lungtaen Gyatso</i> Understanding Human Wellbeing beyond Religiosity	<i>Mo Mo Thant, Ph.D</i> The Perception and Symbol of the Lotus Flower	<i>Anis Pervez, Ph.D</i> Brahmaputra at Langalbandh: Cybernetics of Forming Consciousness	<i>Sharif Shams Imon, Ph.D.</i> Connecting Culture and Nature, Tangible and Intangible: Cultural Routes on the World Heritage List

11:20- 11:40	<i>Alan Potkin, Ph.D.</i> Religious Conflicts over Hydropower Development and Waterfalls Aesthetics in South and Southeast Asia	<i>Manfred Hutter, Ph.D.</i> Hindu and Jewish Diaspora in the Philippines from the 1920s to the 1970s: How Colonialism, Politics and Diplomatic Contacts Shape Religious Diasporas.	<i>Ayesha Begum, Ph.D.</i> River Forts of Mughal Dhaka	C. D. Sebastian The Semiotics of Tirthas and Pilgrimages in Buddhism	<i>V. Ramabrahmam, Ph.D.</i> Maritime Trade between South India and Southeast Asia
11:40- 12:00	<i>Brian Pennington</i> The River and the Markets: Assessing Entrepreneurial Religion along the Ganga	<i>Niki Papageorgiou</i> Bangladeshi Immigrants in Greece: Religious Organization and Social Adaptation	<i>Mohammad Yusuf Siddiq, Ph.D.</i> A Spiritual Journey through Medieval Bengal	<i>Devendra Kumar Kaushik, Ph.D.</i> Prayag a Religious Place during the Early Nineteenth Century	<i>Hasna Jasimuddin Moudud</i> The Oriental Winds of Change: The Silk Road to South Asia through Bangladesh
12:00- 12:20	<i>Edward Allen Irons, Ph.D.</i> Damming the Basin: A Polyrhythmic Reading of the Mekong's Dismemberment	<i>Md. Abdul Bari, Ph.D.</i> History of Islam and Clash in Pattani	<i>Roaksana Firdaus Nigar</i> Islam in Riverine Bengal and Its Impact in Local Architecture	<i>V. Balambal, Ph.D.</i> Sacredness of River Kaveri and Pilgrim Centres	<i>S M Saiful Islam, Ph.D.</i> The Last Six Years of Bahadur Shah Zafar's Life (1857-1862): Delhi and Rangoon
12:20- 12:40	<i>Iftexhar Iqbal, Ph.D.</i> Beyond Regionalism: Locating the Rivers in Inter-Asian Engagements, 1840-1950	<i>Mahfuzur Rahman Akhanda, Ph.D.</i> The Rohingya Exodus in Bangladesh and Its Impact on Geo-Physical Environment	<i>Niru Shamsun Nahar, Ph.D.</i> Shitalpati: An Intangible Cultural Heritage of Bangladesh	<i>Ankita Chakraborty, Ph.D.</i> Cultural linkages between South and South East Asia: A Study of Hindu Buddhist Pilgrimages	<i>Shahnaj Husne Jahan, Ph.D.</i> Riverine Routes and Religious Links in South and Southeast Asia Prior to the 4 th Century CE
12:40- 1:00	Q & A Session + Discussion	<i>Mohammad Mohibullah Siddiquee, Ph.D.</i> The Origin and the Development of the Rohingyas in Arakan	Q & A Session + Discussion	Q & A Session + Discussion	Q & A Session + Discussion
1:00-1:20		Q & A Session + Discussion			
1:00- 2:30	Lunch Break at Food Park (Tista)				
Room/Time	PARALLEL SESSIONS				
2:30- 4:30 p.m.	Auditorium Session VI: Foreign and Domestic Interaction during the Reign of King Rama III: 1824-51 of Siam Chairperson: Tassapa Umavijani	Room Brahmaputra (A 401) Session VII: Major Rivers and their Valleys: The Lifeline of South and Southeast Asia Chairperson: Professor Kazi Gulshan Nahar Madina	Room Jamuna (A 402) Session VIII: Language, Literature and Sacred Texts Chairperson: Professor Satyanarayan Chakraborti, Ph.D	Room Meghna (A 404) Session IX: Culture and Eco-Tourism along the Rivers in South and Southeast Asia Chairperson: Mokhlesur Rahman	Room Surma (A 407) Session X: Major Rivers and their Valleys: The Lifeline of South and Southeast Asia Chairperson: Professor Shahnaj Husne Jahan, Ph.D
2:30- 2:50	<i>Tassapa Umavijani</i> Maritime Warfare under King Rama III: The Strategic Transformation in Siamese Coastal-Naval Warfare in	<i>A.K.M. Khorshed Alam, Ph.D.</i> Neotectonic Influence on Rivers on the Bengal Delta in Bangladesh: Implication on Human Settlements	<i>Asha Lata Pandey, Ph.D.</i> Importance of Rivers in the Rigveda	<i>Julkar Naim</i> Role of Ecotourism in Riverine Areas of Bangladesh	<i>Shafi Noor Islam, Ph.D.</i> Role of Brunei River Connectivity for Community Livelihoods and Cultural Heritage Conservation of

	the Nineteenth-Century Siam	and Culture			Kampong Ayer (Water Village) in Southeast Asia
2:50- 3:10	<i>Somphong Phaengcharoen, Ph.D.</i> Siamese Buddhism under King Rama III: Transitional Reforms from Traditional to Modern Times and Their Impact on Siam and Surrounding Countries (Later the ASEAN Region)	<i>Aktarul Ahsan</i> Medieval Human Settlement Affected by the Active Lalmai Anticline in Comilla Region, Bangladesh	<i>Frederick B Goss, Ph.D.</i> Literature in Connection: The Rama Story in Southeast Asia	<i>Khadiza Akter Farha</i> Contribution of Rivers on Ecotourism of Bangladesh	<i>Shikha Sharma, Ph.D.</i> Differentiating River Purity and Pollution: A Complex Perspective of Indian Society
3:10- 3:30	<i>Tetsuya Taguchi</i> Comparison of Modernization between Siam under King Rama III and Japan in the Late Edo Period	<i>Gargi Saikia, Ph.D.</i> Mahabahu Brahmaputra: The Lifeline of Assam	<i>Tahmina Ahmed</i> Rivers and life: Literature and Reality	<i>Md. Abdul Hamid & Md. Adnan Arif Salim, Ph.D</i> The Scope of Cultural Heritage Management and Riverine Eco-Tourism Development in Bangladesh	<i>Varsha Rani</i> Ganga: The Metaphor and Motif of Indian Life
3:30- 3:50	<i>John Solt, Ph.D.</i> Siam and Western Relations Under King Rama III (Who Refused to Wear the Pichaiyamongkut Crown Throughout His Reign)	<i>Jasia Tahzeeda</i> Hybrid Travel Cost Method of Valuing Non Market Goods and Service: the Case Study of Beach of Cox's Bazar, Bangladesh	<i>Nenita Domingo, Ph.D.</i> The Language of Salvation and Supplication	<i>Mokhlesur Rahman</i> Wetland Ecotourism: Connects Culture and Livelihood	Q & A Session + Discussion
3:50- 4:10	Q & A Session + Discussion	<i>Md. Mohai Menul Haque, Sk. Atik Mahmud, Irtifa Alam Nabila and Nilufa Akhtar</i> River Dynamics and People's Livelihood of the Char Land	<i>Satoko Fujiwara, Ph.D.</i> How Religious Diversity is Represented and Taught in Asian School Textbooks	<i>Moynul Hasan</i> Conservation of Rivers through Riverine Tourism: A Paradigm Shift to Economic Revolution	
4:10- 4:30		Q & A Session + Discussion	Q & A Session + Discussion	Q & A Session + Discussion	
4:30- 5:00	Tea Break at Karnaphuli Refreshment Zone: Auditorium Lobby				
5:00- 6:00	Cultural Program (Auditorium)				
7:00 p.m.	Dinner at Pan Pacific Sonargaon				

DAY 2: Friday, June 14, 2019

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Room/Time	PARALLEL SESSIONS			
8:30- 10:30	<p align="center">Auditorium Session XI: Signifying Festivals and Spectacles in Multiple Social Settings</p> <p align="center">Chairperson: Professor Sangeeta Gogoi, Ph.D</p>	<p align="center">Room Brahmaputra (A 401) Session XII: Religious and Cultural Practices in Diverse Social Setting</p> <p align="center">Chairperson: Professor Sophana Sri Champa, Ph.D</p>	<p align="center">Room Jamuna (A 402) Session XIII: Language, Literature and Sacred Texts</p> <p align="center">Chairperson: Professor Asha Lata Pandey, Ph.D</p>	<p align="center">Room Meghna (A 404) Session XIV: Rethinking the Category of Religion and the Religious</p> <p align="center">Chairperson: Professor Mohammad Yusuf Siddiq, Ph.D</p>
8:30-8:50	<i>Akunthita Borthakur, Ph.D.</i> Social Integration through the Bihu Festival of Assam	<i>GayatreeGoswamee, Ph.D</i> Religious Practices and Educational System of the Monastic Satras of Assam	<i>Satyanarayan Chakraborty, Ph.D.</i> Critical Appreciation of the Gaṅgālaharī of Paṇḍitarāja Jagannātha	<i>Abantee Harun</i> Who takes the charge? 'Sufi' vs 'Ulama' categories in studying Islam in Bangladesh
8:50- 9:10	<i>Esmeralda F. Sanchez, Ph.D.</i> Fluvial Procession: The Highlight of the Feast of Penafracia Celebration in Naga City, Philippines	<i>Indu Kumari, Ph.D.</i> Traditional Healing System among Hindus in India	<i>Pankaj Mishra, Ph.D.</i> Vivid Pictures of Rivers in Kālidāsa's Meghadūtam	<i>Adrian Hermann, Ph.D.</i> Relating and Distinguishing Between Religion and Science in Thailand and the Philippines in the 19 th and Early 20 th Century
9:10- 9:30	<i>Jatin Sharma, Ph.D.</i> 'Chomangkan' of the Karbis of North-East India: A Sociological Perspective	<i>Vibha Agnihotri, Ph.D.</i> Religious Practice and Spirituality Related to Health among Hindus	<i>Sonika Islam</i> Excavating the Legacy of Buddhism in South Asia from the Travelogues of Chinese Pilgrims	<i>Ameneh Shirazinejad</i> Concept of Silence in Islamic Mysticism and Zen Buddhism: A Comparative Study
9:30- 9:50	<i>Kaberi Saha, Ph.D.</i> Sakthipeeth Ma Kamakhya and Religious Practices of Devotees during Ambhubuchi Mela	<i>Asudha Mangar</i> Dynamics of Feminine Representation: A Newari Girl through its Ritualistic Approach	<i>Ritwik Bagchi</i> Tantric Buddhism and the Anthologies of Sādhnamālā and Caryāpada	<i>Chutatip Umavijani</i> Buddhist Philosophy and the Problem of Corruption
9:50- 10:10	<i>Rhuda M. Mujal</i> The Convergence of History, Culture and Religion through the Lens of Binirayan Festival in the Province of Antique, Philippines	<i>Lidia Julianna Guzy, Ph.D.& Hab Lidia Guzy, Ph.D.</i> The Pala Tradition of Western Odisha - Music as Religious Instruction and Cultural Transfer	Q & A Session + Discussion	<i>Tuli Guha Majumder</i> History and Evolution of Durga Worship in Bengal
10:10- 10:30	Q & A Session + Discussion	Q & A Session + Discussion		Q & A Session + Discussion
10:30- 11:00	Tea Break at Madhumati (A406) & Karnaphuli Refreshment Zone (Auditorium Lobby)			
Room/ Time	PARALLEL SESSIONS			
11:00- 1:00	<p align="center">Auditorium Session XV: Explicating the Entwinement of Water with the</p>	<p align="center">Room Brahmaputra (A 401) Session XVI: South and Southeast Asian Archaeology</p>	<p align="center">Room Jamuna (A 402) Session XVII: Major Rivers and their Valleys: The Lifeline</p>	<p align="center">Room Meghna (A 404) Session XVIII: Rethinking the Category of Religion and the</p>

	Spiritual Chairperson: Professor Sonia Nishat Amin, Ph.D	Chairperson: Professor SMK Ahsan, Ph.D	of South and Southeast Asia Chairperson: Professor Sharifuddin Ahmed, Ph.D		Religious Chairperson: Professor AKM Shahnewaz, Ph.D
11:00- 11:20	<i>Amy L. Allocco, Ph.D.</i> Gathering the Ganges: Transferring Power in Tamil Ritual Contexts	<i>Ruth Young, Ph.D. & Deirdre O'Sullivan</i> South Asian Buddhist Viharas Translated to the UK	<i>Rishu Sharma, Ph.D.</i> Traversing the Unholy Karmanasa River: Conceptualizing the Protective Strategies in Hinduism	<i>Sikhamani Konwar, Ph.D.</i> Rik-khwan Ceremony of the Ahom: A Historical Analysis	
11:20-11:40	<i>Bablu Chakma</i> Waters and Tanchangya Belief Systems in a Globalized	<i>Keir Strickland, Ph.D.</i> The Rise and Fall of Anuradhapura and Polonnaruwa, Sri Lanka	<i>Naznin Sultana Niti</i> Water and Religion: A South Asian Perspective	<i>Roselin Jahan, Ph.D.</i> Religious Practices and Behaviours of Indigenous People Specially Muslims of Assam, India	
11:40- 12:00	<i>Jennifar Ehsan</i> From Mythology to Life	<i>Irina Glushkova</i> An Old River, a New Story. Why a Maid and a Grind Stone are Worshipped	<i>Rezina Begum, Ph.D.</i> Floating Markets and the Economy of Southern part of Bangladesh	<i>Md. Kohinoor Hossain</i> Religious Belief of the Community of Bhagabania, Baha'i and Nigamananda on the Bank of the Bhairav and the Chitra in Jashore	
12:00- 12:20	<i>Milagros C. Arrevillaga, Ph.D.</i> Appreciating Siddhartha: A Psychospiritual Experience	<i>Mala Malla</i> River Baghmata and its Cultural Importance	<i>Shahida Akhter, Ph.D.</i> Socio-Cultural life of the People along the Buriganga and Turag Rivers	<i>Pukhrambam Lilabati Devi, Ph.D.</i> The Techniques of Manipuri Ras Leela and Indian Classical Dance	
12:20- 12:40	<i>Najma Khan Majlis, Ph.D.</i> The Baara (Bera) Ceremony and Rituals of Pre-Modern Bengal	<i>Priyam Konwar</i> Spread of Buddhism: An Archaeological Study, 3rd Century BCE to 12 th Century CE	<i>Shantanu Kumar Saha, Ph.D.</i> River and Livelihood in Changing Climatic Context: A Case Study on a Group of Poor River Bank Dwellers in Bangladesh	<i>Quennie Rose dela Cruz-Romero</i> The Nazarene in the Sacred and Profane Spaces of Quiapo	
12:40- 1:00	Q & A Session + Discussion	Q & A Session + Discussion	<i>Shubhankar Shil</i> An Antithetical Treatise on Rivers: Peace and Conflict Created by Rivers to the Riverine Communities	Q & A Session + Discussion	
1:00- 1:20			Q & A Session + Discussion		
1:00- 2:30	Lunch Break at Food Park (Tista)				
Room/ Time	PARALLEL SESSIONS				
2:30- 4:30	Auditorium Session XIX: Signifying Festivals and Spectacles in Multiple Social Settings Chairperson: Professor Shamsuzzaman Khan, Ph.D	Room Brahmaputra (A 401) Session XX: South and Southeast Asian Archaeology Chairperson: Dr. Sushma Mani	Room Jamuna (A 402) Session XXI: The Waterways of Chittagong and Dhaka: Socio-Cultural Influences on the Development of Cities Open Space Chairperson: Professor Beau Beza, Ph.D	Room Meghna (A 404) Session XXII: Sacredness of Rivers, Riverfronts and Races Chairperson: Professor V. Balambal, Ph.D	Room Surma (A 407) Session XXIII: South and Southeast Asian Art and Architecture Chairperson: Professor Najma Khan Majlis, Ph.D

2:30- 2:50	<i>Ritu Thaosen, Ph.D.</i> Situating Busu Festival as a Means of Social Cohesion	<i>Pawan Kumar Mallik</i> Bagmati River Valley Civilization: An Amalgam of Hinduism, Buddhism and Indigenous Beliefs	<i>Beau Beza, Ph.D. and Maharina Jafrin</i> Influence of waterways on open space in Chittagong	<i>Midori Horiuchi, Ph.D.</i> Ganges River: Paradoxically Sacred and Polluted	<i>Abu Bakkar Siddique</i> Failing of Delhi Sultans and Development of Muslim Architecture by Establishing Provincial Kingdom in India
2:50- 3:10	<i>Roman Husarski</i> Pure Entertainment or a Conservative Manifesto?	<i>Md. Ataur Rahman, Ph.D.</i> Laurer Garh Archaeological Site in Sylhet District, Bangladesh	<i>Shamsul Hossain</i> Historic Values of the Karnaphuli River in Chittagong	<i>K R Ramasundaram</i> Sacredness of Tambiraparani River	<i>Md. Abu Said Inam Tanvirul</i> Raja Harish Chandrer Pat in Nilphamari District, Bangladesh
3:10- 3:30	<i>Rosalind Hackett</i> From Sacred River to Heritage Site: The Case of the Osun-Osogbo Festival in Nigeria	<i>Md. Nasir Uddin Mobin</i> Dynamics of Decorations in Early Medieval Bengal: A Case Study of Excavated Buddhist Monuments at Lalmai-Mainamati Area	<i>Shahinul Islam Khan</i> Development Planning Proposals and their Influence on the Karnaphuli River and the Canals in Chittagong	<i>Byron Kaldis</i> Ta Panta Rei	<i>Ratna Lahiri</i> Rivers, Water Bodies and Dharma
3:30- 3:50	<i>Sorkar Haider</i> The Baruni Mela and the Holy Bath in the River Karatoya, Panchagarh, Bangladesh	<i>Farjana Jannat, Md. Saiful Islam and Md. Abdur Rahman</i> Material Culture Studies: A Case Study of Lalmai-Mainamati Region	<i>Fahmid Ahmed, Ph.D.</i> The Transforming Landscape of Dhaka with its Plan Making Culture of Urban Development in Managing Water	Q & A Session + Discussion	<i>Jean Paulin Mengue Me Ndongo, Ph.D.</i> Cultural and Religious Heritage: An Attempt to Interpret Geometric Figures of Gandouras in North-Cameroon
3:50- 4:10	<i>Khin Thidar</i> The Floating Festivals in Rivers of Myanmar	Q & A Session + Discussion	Q & A Session + Discussion		Q & A Session + Discussion
4:10- 4:30	Q & A Session + Discussion				
4: 30-5:00	Tea Break at Madhumati (A406) & Karnaphuli Refreshment Zone (Auditorium Lobby)				
5:00-6:00	Cultural Program (Auditorium)				
7:00 p.m.	ULAB Dinner at Permanent Campus				

DAY 3: Saturday, June 15, 2019

Room/Time	PARALLEL SESSIONS				
8:30- 10:30	<p align="center">Auditorium Session XXIV: Explicating the Entwinement of Water with the Spiritual</p> <p align="center">Chairperson: Dr. Esmeralda F. Sanchez, Ph.D</p>	<p align="center">Room Brahmaputra (A 401) Session XXV: South and Southeast Asian Archaeology</p> <p align="center">Chairperson: Professor Sufi Mostafizur Rahman, Ph.D</p>	<p align="center">Room Jamuna (A 402) Session XXVI: Tirthas and Pilgrimages in South and Southeast Asia</p> <p align="center">Chairperson: Professor Niranjan Adhikary, Ph.D</p>	<p align="center">Room Meghna (A 404) Session XXVII: Culture and Eco-Tourism along the Rivers in South and Southeast Asia</p> <p align="center">Chairperson: Professor Mo Mo Thant, Ph.D</p>	<p align="center">Room Surma (A 407) Session XXVIII: South and Southeast Asian Art and Architecture</p> <p align="center">Chairperson: Professor Habiba Khatun, Ph.D</p>
8:30-8:50	<p><i>Sangeeta Gogoi, Ph.D.</i></p> <p>River and Reign, with Special Reference to the Ahoms of Assam</p>	<p><i>Khin Saw Nwe, Ph.D.</i></p> <p>Brief Explanation on Cultural Heritage of Nathlaung Kyaung Temple, Bagan, Myanmar</p>	<p><i>Ashok Kumar Singh, Ph.D.</i></p> <p>River Ganges and Varanasi: Historical Reappraisal</p>	<p><i>Maria Janikova</i></p> <p>Culture and Eco-Tourism along Lake Tonle Sap in Cambodia</p>	<p><i>Rui Oliveira Lopes, Ph.D.</i></p> <p>River and Water Anthropomorphism in South Asian Art</p>
8:50- 9:10	<p><i>Sara Susanne Kuehn, Ph.D.</i></p> <p>Bengali-flavoured Spiritual Ecology: The Veneration of Bayazid Bistami's 'Holy' Turtles in Chittagong, Bangladesh</p>	<p><i>Prachark Wattananusit, Ph.D.</i></p> <p>UNESCO Memory of the World Programme in Thailand</p>	<p><i>Riazul Islam Ripon</i></p> <p>Bishwa Ijtema on the Bank of the River Turag</p>	<p><i>Shahnaj Husne Jahan</i></p> <p>Bhitargarh Archaeological Site between the rivers Karatoya and Tista: A Unique Place for Cultural and Eco-Tourism</p>	<p><i>Srinivasan Vasanthi, Ph.D.</i></p> <p>The River Ganga and Her Representation in Art, Epigraphs and Literature of Tamil Nadu</p>
9:10- 9:30	<p><i>Rigan Chakma</i></p> <p>Transition of Rituals and Belief System of Rivers, Small Streams and Water Bodies of Chakma Community</p>	<p><i>Preetee Sharma, Ph.D.</i></p> <p>Pottery Traditions of the Early Medieval Brahmaputra Valley: A Micro Study</p>	<p align="center">Q & A Session + Discussion</p>	<p><i>Sophana Srichampa, Ph.D.</i></p> <p>Hindu and Buddhist Circuits for South and Southeast Asian Tourist Cooperative Destinations</p>	<p><i>Vinay Kumar, Ph.D.</i></p> <p>Transformation and Apotheosis of River Ganga in Early Indian Art</p>
9:30- 9:50	<p><i>Naing Soe</i></p> <p>Dragon Boat Ceremony: A Symbolic Significance of Water among the Tanintharyi People</p>	<p><i>Priyanka Bhaduri</i></p> <p>Cultural Continuities in South Asia: A Case Study from Ancient to Post-Colonial Era</p>		<p align="center">Q & A Session + Discussion</p>	<p><i>Mastoor Fatima Bukhari and Nighat Aslam</i></p> <p>Architectural Characteristic of Stupa during the Period of King Kanishka in Gandhara</p>
9:50- 10:10	<p><i>Premalata Maisnam, Ph.D</i></p> <p>Lai Haraoba of Manipur</p>	<p><i>Govind Mahendra Singh, Jeewan Singh Kharakwal, Ph.D; Anil K. Pokharia, Ph.D. and Krishan Pal Singh, Ph.D.</i></p> <p>Origin and Distribution of Ragi in India and its Ethnobotanical, Paleoconsumption Patterns and Traditional Knowledge in Regions of South India, Western Rajasthan and Uttarkhand Belt Areas</p>			<p><i>Md. Abdur Rob Fahad</i></p> <p>Use of Imprecatory Verses in the Muslim Inscriptions</p>
10:10- 10:30	<p><i>Manisha Pandey Tiwari, Ph.D.</i></p> <p>New Year Festivities in Southeast Asian Countries: An unparalleled Manifestation of Cultures</p>	<p align="center">Q & A Session + Discussion</p>		<p align="center">Q & A Session + Discussion</p>	<p align="center">Q & A Session + Discussion</p>

10:30- 10:50	Q & A Session + Discussion				
10:30-11:00	Tea Break at Room Madhumati (A406) & Karnaphuli Refreshment Zone (Auditorium Lobby)				
Room/ Time	PARALLEL SESSIONS				
11:00- 1:00	Auditorium	Room Brahmaputra (A 401) Session XXIX: South and Southeast Asian Archaeology Chairperson: Professor Md. Mozammel Hoque, Ph.D	Room Jamuna (A 402) Session XXX: South and Southeast Asian Art and Architecture Chairperson: Professor Seema Hoque, Ph.D	Room Meghna (A 404) Session XXXI: South and Southeast Asian Archaeology Chairperson: Professor Mala Malla, Ph.D	Room Surma (A 407) Session XXXII: Major Rivers and their Valleys: The Lifeline of South and Southeast Asia Chairperson: Professor Amarjiva Lochan, Ph.D
11:00- 11:20	<p>Screening video on Cultural Diversity of Bangladesh entitled <i>This is Bangladesh</i> (produced by Nympha Publication) and presentation on History, Culture and Religion, BASCR Assembly and Approval of its Constitution</p> <p>Chairperson: Professor Satoko Fujiwara, Ph.D</p>	Jayanta Singh Roy, Ph.D. Affinities between the Stone Age Records of the Haora-Khowai River Valley of Tripura and Bangladesh and the Irrawaddy River Valley of Myanmar	Khoundkar Alamgir, Ph.D. Eklakhi Tomb at Hazrat Pandua, West Bengal (818-36/1414-32)	Jean-François Salles, Ph.D. Circulation Patterns in Ancient North-Bengal	Abhay Sankar Sahu, Ph.D. National Anthems of the South Asian Countries: Content Analysis and Spatial Information
11:20-11:40		Ahmed Abdullah, Ph.D. Hatigara Mura Archaeological Site in Cumilla District, Bangladesh	Muhammed Shohrab Uddin & Sharmin Rezowana Riverine Species in the Terracotta Art of Ancient Bengal	Johan Arif, Ph.D. Upper Paleolithic and Neolithic Cultures of Hunter-gatherer from Europe and Southeast Asia in the Context of Mortuary Burials	Arputharani Sengupta, Ph.D. Indus Valley Tiger Seals Navigate Tiger Cult in Sundarbans
11:40- 12:00		Ahmed Sharif Rivers and the Relics: Archaeological Heritage in Sultanate Dhaka on the Bank of the Buriganga	Nazly Chowdhury, Ph.D. Mathurapur Deul: A Unique Temple of Bengal	Mohammad Mahmudul Hasan Khan The Role of Museum and Community in Heritage Management in Mahasthan, Bangladesh.	Piyush Chaubey, Ph.D. and Anjali Dalal Hydro-politics of Ganga Water Treaty and Migration Effect: A Potential Conflict for Indo-Bangladesh Region
12:00-12:20		S M Mostafizur Rahman, Ph.D. Archeological Emblem of Kapilmuni	MAK Yuree, Ph.D. South Asian Art of Self Defense and Bodhi Dharma	Q & A Session + Discussion	Puspa Das Environmental Impact on Ganga: How Does Museum Effectiveness is Necessary to Our Society
12:20-12:40		Md. Osman Ghani, Ph.D. Archaeological Remains of Thakurgaon District, Bangladesh	Runa Khan Arts and Marine Architecture		Regina Vanda Analysis of Grassroot Responses to Hydropower Development in the Mekong Delta
12:40-1:00		Md. Noorul Islam Ramavati: Capital City of Rampal Dev	Sk. Zohirul Islam Selected Religious Monuments on the Banks of the Bhairab River, Jessore		Q & A Session + Discussion

1:00- 1:20		Q & A Session + Discussion	Q & A Session + Discussion		
1:00- 2:00	Lunch Break at Food Park (Tista)				
2:00- 3:30		Visit to Bangabandhu Memorial Museum			
3:55	Guest arrival (ULAB Auditorium)				
4:00	Welcome Speech by Professor Shamsad Mortuza, Ph.D, Pro-Vice Chancellor, ULAB				
4:05	Remarks on the 8 th SSEASR Conference by Professor Rosalind I.J. Hackett, Vice President, CIPSH, University of Tennessee, USA				
4:20	Speech by Chief Guest H.E. M. A. Mannan, MP, Hon'ble Minister of Planning, Government of Bangladesh				
4: 30	H. E. Mr. Kanbar Hossein-Bor, Hon'ble British High Commissioner to Bangladesh (Acting), British High Commission Dhaka				
4:35	Vote of Thanks by Professor H. M. Jahirul Haque, Ph.D, Vice Chancellor, ULAB				
4:40	Refreshments at Karnaphuli Refreshment Zone: Auditorium Lobby				
7:00	Dinner				

DAY 4: Sunday, June 16, 2019

Room/Time	PARALLEL SESSIONS				
8:30- 10:30	<p align="center">Room Karotoya (A 601) Session XXXIII: Rethinking the Category of Religion and the Religious Chairperson: Professor Vibha Agnihotri, Ph.D</p>	<p align="center">Room Brahmaputra (A 401) Session: XXXIV: Language, Literature and Sacred Texts Chairperson: Professor Gloam Sarwar Chowdhury</p>	<p align="center">Room Jamuna (A 402) Session: XXXV: Riverine Routes & Religious Links in South and Southeast Asia Chairperson: Professor Shahnaj Husne Jahan, Ph.D</p>	<p align="center">Room Meghna (A 404) Session XXXVI: South and Southeast Asian Archaeology Chairperson: Mosharraf Hossain</p>	<p align="center">Room Surma (A 407) Session XXXVII: South and Southeast Asian Art and Architecture Chairperson: Dr. Niru Shamsun Nahar</p>
8:30-8:50	<p><i>Sherwin Pariñas</i> The Ritual of Self-flagellation during the Holy Week in the Province of Bulacan, Philippines</p>	<p><i>Hee Sook Lee-Niinioja, Ph.D.</i> Metaphorical Streams Connecting the Common Heritage in Religion and Culture across South and Southeast Asia</p>	<p><i>Aphirat Kamwang</i> Crossing Rivers, Crossing Borders: A Case Study of India and Myanmar</p>	<p><i>Ajithprasad Pottentavida, Ph.D.</i> Dhaneti Burials and their Early Harappan Cultural Context</p>	<p><i>Md. Asikuzzaman Asik</i> Kotalipara Fort on the Southern Bank of the River Padma</p>
8:50- 9:10	<p><i>Shrutashwinee Gogoi, Ph.D.</i> Divination Practice among the River Valley People of Assam with Special Reference to the Ahoms</p>	<p><i>Mari Daisy Onate-Corral</i> Myths of the Philippines and Neighbouring Countries-Our Lost Links and Treasures</p>	<p><i>Arun Khanna</i> The Trade in Southeast Asia based on Archaeological Evidence in Pre Christian Era</p>	<p><i>Chirapat Prapandvidya, Ph.D.</i> Religious Thoughts as Reflected in Select Sanskrit Inscriptions of 11th and 12th Centuries in Thailand and Cambodia</p>	<p><i>Angel Sarmiento Recto, Ph.D. & Evangelina Ramos-Recto, Ph.D.</i> Water Transforms the Eastward Liturgical Orientation of the Spanish Colonial Churches in Bulacan, Philippines</p>
9:10- 9:30	<p>Q & A Session + Discussion</p>	<p><i>Nguyen Thi Phuc</i> The Buddhist Jataka with Special Reference to its Vietnamese Version</p>	<p><i>Projit Kumar Palit, Ph.D.</i> Trade, Trade Routes and Buddhist Culture: A Religious Linkage between India and Bangladesh</p>	<p><i>S. Rama Krishna Pisipaty, Ph.D.</i> Panchakanchi – Religion, Architecture & Archaeology of South India</p>	<p><i>Devdutta G. Angal</i> Many Headed Bodhisatvas in Ancient South East Asia</p>
9:30- 9:50		<p><i>Oyndrila Sarkar</i> Mapping the Brahmaputra Narratives: 1820-1890</p>	<p><i>Reinhard Hohler</i> Riverine Routes and Religious Links in South and Southeast Asia: Documenting the Ayeyarwadi River in Myanmar</p>	<p><i>Shushmita Sen, Ph.D.</i> Ethno-Archaeological Studies of Terracotta Toys of Gujarat</p>	<p><i>Euis Dewi Yuliana</i> Water Existence in Temple Subak in the Middle of the Water Crisis</p>
9:50- 10:10		<p><i>Priyam Kumar Roy</i> Myth and Mythemes in Mangal Kavya: A Narrative of History and Pretext of the Textual Universe</p>	<p>Suhas Chand Kapur Trace the Linkage of Buddhism between Ancient South-Eastern Bengal and South-East Asia: An Overview</p>	<p>Q & A Session + Discussion</p>	<p><i>Habiba Khatun, Ph.D.</i> Muslim Monuments of Pre-Mughal Dhaka</p>
10:10- 10:30		<p>Rajandran Kumaran, Ph.D The Journey Metaphor Scenario in Hindu Scriptures</p>	<p>Q & A Session + Discussion</p>		<p>Q & A Session + Discussion</p>

10:30-10:50		Q & A Session + Discussion			
8:30- 10:30	General Assembly, SSEASR (Auditorium)				
10:30	Refreshments at Karnaphuli Refreshment Zone (Auditorium Lobby)				